



CRITICAL ANALYSIS AND CHARACTER NARRATION OF SNOW WHITE UNDER PROPP'S MODEL

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Abstract

This abstract provides an overview of a critical analysis that applies Vladimir Propp's narrative theory to dissect and interpret the classic fairy tale "Snow White." Vladimir Propp's model, designed for the analysis of folktales, identifies recurrent narrative functions performed by characters, offering a structural framework to unveil underlying patterns and archetypal elements. In this study, "Snow White" is subjected to a meticulous examination through Propp's Model, unraveling the tale's fundamental narrative components. The analysis encompasses the identification and scrutiny of characters such as the villainous queen, the dwarfs, and Snow White herself, each fulfilling specific functions within Propp's framework. Beyond structural analysis, the study explores how Propp's Model illuminates universal motifs and narrative functions, contributing to a deeper understanding of the fairy tale's enduring resonance. The abstract emphasizes the interdisciplinary nature of this critical analysis, drawing connections between folklore studies and critical analysis of "Snow White."

Key Words: Snow White, Heroine, Mythical Beauty, The Queen, Character Narration, Folk Tale, Fairy Tale, Propp's Model, Literature, Love, Romanticism.

Introduction

"Snow White," a timeless and enchanting fairy tale, has captivated audiences across generations with its enduring magic and universal appeal. Originating from folklore and later popularized by the Brothers Grimm, the narrative weaves a spellbinding tapestry of innocence, jealousy, and transformative triumph. At its core, the story introduces us to a young princess with skin as white as snow, lips as red as roses, and hair as black as ebony. Born of mythical beauty, Snow White becomes the unwitting target of her wicked stepmother's envy, setting in motion a sequence of events that lead her into the refuge of the enchanted forest. This introduction serves as a portal into a world where whimsical dwarfs, a poisoned apple, and the promise of true love's awakening converge in a narrative that transcends cultural boundaries and resonates with the timeless allure of fairy tales.

Vladimir Propp's model, known as the Morphology of the Folktale, is a structural analysis that offers insights into the recurring narrative elements found in traditional folktales. Developed in the early 20th century, Propp's model focuses on the functions of characters rather than their individual traits, providing a universal framework for understanding the underlying structure of these tales. At the core of Propp's model is the identification of 31 narrative functions, which are common elements that appear in various folktales across different cultures. These functions include characters such as the Hero, the Villain, the Donor, the Helper, and others. The model doesn't prescribe a fixed order for these functions, recognizing that folktales may vary in their arrangement. The Hero, for instance, is the central character who embarks on a quest or faces challenges. The Villain opposes the Hero, creating conflict and tension. The Donor provides the Hero with a magical object or information crucial for the journey, while the Helper aids the Hero in overcoming obstacles. These functions, along with others identified by Propp, form a dynamic and flexible structure that transcends cultural boundaries.

Literature Review

Aridsson (2006) critically analysis of "Snow White" through Vladimir Propp's narrative theory provides a rich foundation for understanding the underlying structures and recurring patterns in this classic fairy tale. Propp's model, initially developed for Russian folktales, identifies distinct narrative functions performed by characters, offering a structural analysis that transcends cultural variations. Within the literature, scholars have applied Propp's Model to "Snow White" to unveil the tale's archetypal elements. This includes the identification of characters such as the villainous queen, the helpful donor (in the form of the dwarfs), and the hero (Snow White herself), each fulfilling specific narrative roles as outlined by Propp. The model allows for a systematic deconstruction of the story's components, revealing universal motifs and narrative functions that persist across various retellings.

Tsikoura (2023) study highlights the adaptability of Propp's Model to different cultural contexts. Scholars have explored how "Snow White" has been retold and reimagined in diverse cultures, emphasizing how Propp's functions provide a common structural thread despite cultural variations. This adaptability underscores the model's robustness in analyzing folk narratives across global traditions.

Perez (2018) critics have also interrogated the limitations of applying Propp's Model to more complex and modern narratives like "Snow White." Some argue that the model may oversimplify the intricacies of character motivations and narrative dynamics, especially when dealing with psychologically nuanced characters. However, proponents assert that Propp's Model remains a valuable tool for identifying fundamental narrative elements, offering a solid foundation for further critical analysis.

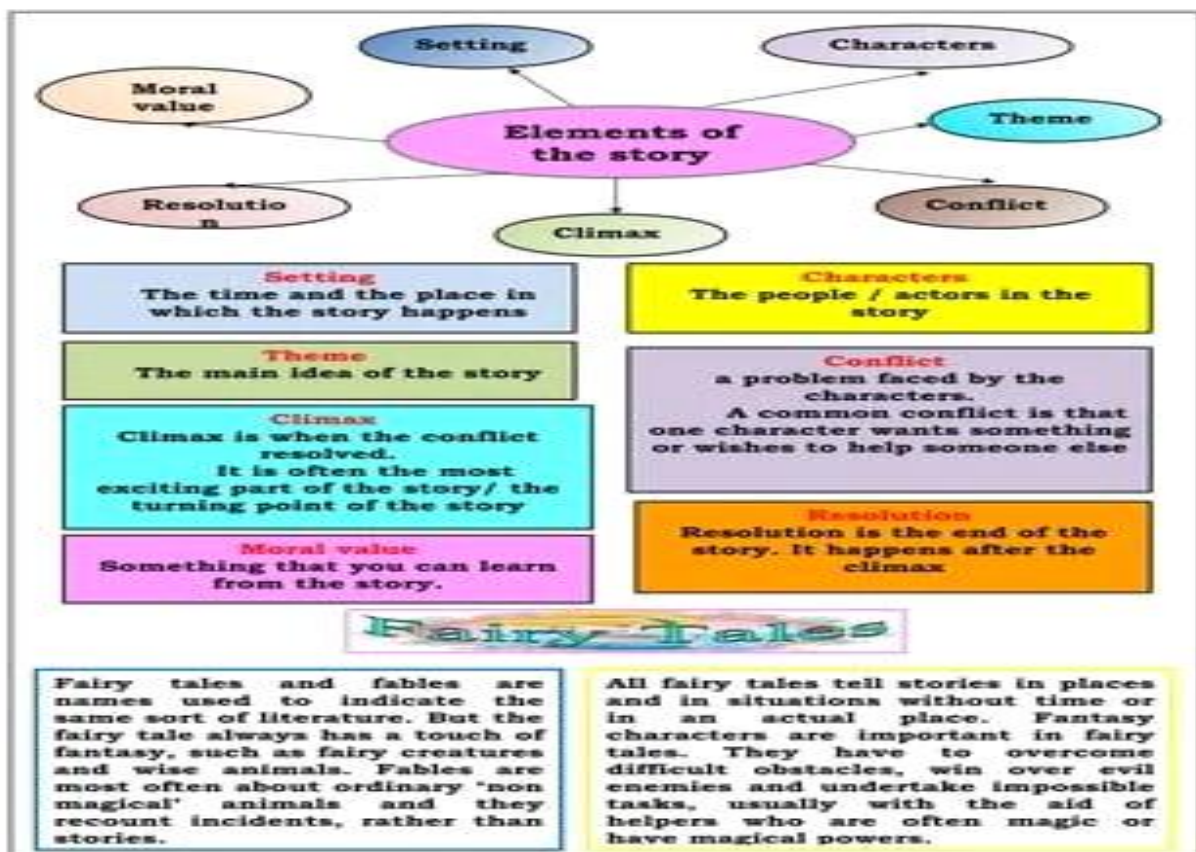
Vučković & Bratić (2020) critiquing "Snow White" through Vladimir Propp's narrative theory unveils both the strengths and limitations of this analytical framework. Propp's model effectively dissects the fairy tale's structure, revealing recurring functions performed by characters and highlighting archetypal narrative patterns. It successfully identifies universal elements that persist across cultural adaptations. However, critics argue that Propp's model may oversimplify the psychological depth and complexity of characters in more intricate narratives like "Snow White." The model's focus on static

functions may overlook dynamic character development and subtle nuances within the storyline. Additionally, the application of Propp's model to modern, psychologically rich tales raises questions about its adaptability to narratives that extend beyond the traditional folkloric realm. While Propp's approach provides valuable insights into the fundamental components of "Snow White," its limitations warrant consideration, especially in the analysis of narratives with deeper psychological dimensions.

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Research Methodology

Propp's Model



Propp's model has been influential in literary theory, providing a foundation for understanding narrative patterns in storytelling beyond folktales. It has been applied to various forms of literature, film, and other media, highlighting the enduring nature of certain narrative elements and their impact on audience engagement. Despite its applicability, Propp's model is not without its critics, as some argue that it oversimplifies the complexity of narrative structures. Nevertheless, it remains a valuable tool for

scholars and storytellers alike, offering a timeless framework for analyzing the fundamental functions that drive the narratives found in folktales across the world. Vladimir Propp's model, which he outlined in his seminal work "Morphology of the Folktale," breaks down the narrative structure of folktales into 31 distinct functions. These functions provide a systematic analysis of the roles characters play in the development of a story, offering a universal framework applicable to a wide array of folk narratives.

- **Initial Situation:** The narrative begins by introducing a state of equilibrium, setting the stage for the forthcoming disruption.
- **Absentation:** A character leaves home or is absent, creating a void in the initial situation.
- **Interdiction:** The protagonist receives a prohibition or command, establishing the rules they must follow.
- **Violation of Interdiction:** The prohibition is inevitably broken, leading to a disruption of the established order.
- **Villainy and Lack:** A villain or antagonist appears, perpetuating conflict and initiating a sense of deprivation.
- **Mediation:** A character or force intervenes, providing guidance, information, or magical assistance.
- **Counteraction:** The protagonist takes steps to address the conflict initiated by the villainy.
- **Departure:** The hero sets out on a journey, leaving the familiar world to face challenges.
- **Testing:** The hero undergoes trials, testing their strength, wit, or courage.
- **The Task:** A task or quest is assigned to the hero, often related to the initial conflict.
- **Accomplishment:** The hero successfully completes the assigned task.

- **The Hero's Reaction:** The hero's success or failure triggers a reaction, often involving a change in their emotional or mental state.
- **Receipt of a Magical Agent:** The hero acquires a magical or powerful object to aid in their journey.
- **Guidance:** The hero receives guidance or advice from a wise figure or mentor.
- **Struggle:** A confrontation with the villain or opposing forces takes place.
- **Branding:** The hero is marked or identified in some way, signifying their transformation or achievement.
- **Victory:** The hero triumphs over the villain or overcomes adversity.
- **Liquidation:** Remaining conflicts or loose ends are resolved.
- **Return:** The hero begins the journey back to their familiar world.
- **Pursuit:** The villain or opposing forces may pursue the hero during their return.
- **Rescue:** A character or force intervenes to aid the hero in their escape.
- **Arrival:** The hero returns to their initial environment.
- **Recognition:** Characters in the familiar world recognize or acknowledge the hero's transformation.
- **Exposure:** The hero's true identity or achievements are revealed.
- **Transfiguration:** The hero undergoes a final transformation, often achieving a higher state.
- **Punishment:** The villain faces consequences for their actions.
- **Wedding:** The hero marries or achieves a harmonious union, symbolizing the restoration of order.
- **Unfounded Claims:** False heroes or characters make unjustified claims, creating tension.

- **Difficult Task:** A seemingly impossible task is presented.
- **Solution:** The difficult task is resolved, often through the hero's intervention.
- **Recognition of the Hero:** The hero's true worth or identity is recognized, concluding the narrative.

Propp's model provides a comprehensive understanding of the structural elements that form the basis of folktales, showcasing the recurrent patterns that transcend cultural boundaries.

Significance of Study

The critical analysis of "Snow White" through the lens of Propp's Model holds profound significance in both literary scholarship and folklore studies. Propp's Model, originally devised for Russian folktales, provides a structured framework for understanding the underlying narrative functions and archetypal elements present in folk narratives. By applying this model to the classic fairy tale "Snow White," the study contributes to a nuanced exploration of universal storytelling patterns, unveiling the symbolic and structural dimensions that transcend cultural boundaries. This analysis enhances our comprehension of the enduring appeal of "Snow White" as a cross-cultural and timeless narrative, showcasing how certain narrative functions persist across diverse cultural contexts. Additionally, the study extends the theoretical discourse in folklore studies by demonstrating the adaptability and relevance of Propp's Model beyond its original scope, offering a valuable analytical tool for scholars interested in unraveling the intricate threads of folk narratives.

Beyond its theoretical contributions, the critical analysis serves as an educational resource, providing students and educators with a model for literary interpretation and fostering a deeper appreciation for the craftsmanship of folk tales. The interdisciplinary nature of the study, integrating literary analysis, folklore studies, and narrative theory, enriches our understanding of "Snow White" by considering not only its literary merits but also its cultural, psychological, and historical implications. In sum, this study transcends traditional disciplinary boundaries, offering insights that resonate with both

academic and pedagogical spheres, thereby advancing our appreciation for the enduring significance of "Snow White" in the broader context of folklore and literature.

Analysis Under Propp's Model

Vladimir Propp's narrative functions, as outlined in his *Morphology of the Folktale*, provide a comprehensive framework for understanding the fundamental elements within folk narratives. These functions, when examined individually, offer valuable insights into the structure and dynamics of storytelling.

Initial Situation

In the context of the fairy tale *Snow White* analyzed through Propp's model, the Initial Situation serves as the tranquil beginning where equilibrium prevails within the ordinary world.

Absentation

In the classic fairy tale "Snow White," the theme of absentation plays a crucial role in shaping the narrative. The princess is compelled to flee the safety of her palace due to the intense jealousy of the Evil Queen, her stepmother. The Queen's envy is triggered by the magical mirror, which declares Snow White as the fairest in the land. Fearing the loss of her own beauty and power, the Queen orders Snow White's removal from the palace. This act of absentation sets the stage for Snow White's transformative journey, forcing her to navigate the dangers of the enchanted forest and ultimately leading her to seek refuge with the seven dwarfs. The princess's exile becomes a pivotal moment in the story, marking the beginning of her trials and adventures in the face of adversity.

Interdiction

In the enchanting tale of "Snow White," a crucial interdiction sets a dark and dramatic turn to the narrative. Fueled by an insatiable jealousy, the Evil Queen issues a command to the Huntsman that goes beyond the typical tale of wicked stepmothers. Instead of instructing him to outright end Snow White's life, the Queen forbids the ultimate act of violence. Yet, in her malevolent cunning, she demands a sinister substitute. The

Huntsman is tasked with sparing Snow White's life but is ordered to return with the young princess's heart as proof of her demise. This macabre interdiction adds a layer of horror and tension to the story, as the Huntsman faces a moral dilemma and Snow White unknowingly teeters on the edge of danger. The Evil Queen's command transforms a traditional act of violence into a twisted test of loyalty and morality, setting the stage for the Huntsman's internal struggle and Snow White's unsuspecting flight into the depths of the enchanted forest.

Violation of Interdiction

In a bold act of defiance against the Evil Queen's sinister interdiction, the Huntsman in "Snow White" takes an unexpected turn, defying his malevolent orders. Faced with the harrowing task of ending Snow White's life and presenting the Queen with her heart, the Huntsman finds himself unable to carry out such a heinous act. Instead of succumbing to the dark demands, he chooses mercy over malevolence. In a clever and compassionate maneuver, the Huntsman releases Snow White into the safety of the enchanted forest, allowing her to escape the Queen's clutches.

To uphold the letter of the Queen's command while sparing Snow White's life, the Huntsman ingeniously substitutes a wild animal's heart for that of the innocent princess. This act of deception showcases the Huntsman's internal struggle and moral compass, as he navigates the treacherous terrain between obedience to authority and a sense of ethical duty. The violation of the interdiction becomes a pivotal moment in the story, setting the stage for Snow White's unexpected journey and the Huntsman's potential repercussions. This twist not only defies the typical narrative of blind obedience but introduces an element of unexpected heroism in the face of evil intentions.

Villainy

Upon discovering the Huntsman's cunning deception, the Evil Queen in "Snow White" is consumed by a vengeful fury, propelling her to take matters into her own malevolent hands. Fueled by an insatiable envy and a determination to rid herself of the perceived threat posed by Snow White, the Queen's villainy takes a more direct and menacing turn.

The revelation that the Huntsman spared the princess and substituted a wild animal's heart triggers the Queen's wrath, exposing the fragility of her ego and the depths of her malevolence.

In response to the betrayal, the Evil Queen devises a plan to personally eliminate Snow White. Her cunning and dark magic become tools of vengeance as she plots a more sinister demise for the unsuspecting princess. This turn of events heightens the tension in the narrative, emphasizing the Queen's relentless pursuit of power and beauty, even at the cost of a young life.

The Queen's decision to take matters into her own hands showcases the depth of her villainous nature, as she refuses to let anyone thwart her desire for supremacy. This development sets the stage for the iconic scenes involving the poisoned apple and the Queen's relentless pursuit of Snow White, cementing her status as one of the most iconic villains in fairy tale literature.

Donor

In the midst of her perilous journey, Snow White stumbles upon an unexpected haven in the form of the dwarfs in the classic tale. These diminutive beings, initially wary of the intruder in their secluded abode, soon become the unlikely protectors of the fleeing princess. The dwarfs' role as donors is defined by their compassion and willingness to extend a helping hand to Snow White.

Moved by sympathy and recognizing the innocence in Snow White's predicament, the dwarfs offer her refuge in their cottage nestled within the enchanting forest. Their small but cozy home becomes a sanctuary, shielding Snow White from the dangers that lurk beyond its doors. The dwarfs' act of generosity transforms the narrative, as they evolve from mere characters to pivotal donors in Snow White's quest for survival.

The dwarfs, each with their distinct personalities, contribute not only shelter but also companionship to Snow White. As she navigates the challenges of being on the run, the dwarfs stand by her side, forming an unlikely but endearing bond. Their role as donors

not only underscores themes of kindness and empathy but also adds depth to the narrative by showcasing the importance of unexpected alliances in the face of adversity. The dwarfs, initially living on the fringes of the story, emerge as crucial figures in shaping Snow White's destiny and providing her with the support needed to overcome the perils orchestrated by the malevolent Evil Queen.

Hero's Reaction

In the face of adversity and unexpected refuge with the dwarfs, Snow White exhibits remarkable resilience and adaptability. Stripped away from the comforts of her royal life, the princess embraces the challenges and transformations that come with her newfound shelter. Rather than succumbing to despair or lamenting the loss of her regal status, Snow White adapts to the rustic lifestyle of the dwarfs with a grace that underscores her inner strength.

Her time with the dwarfs becomes a period of growth and self-discovery. Engaging with the tasks of daily living in their woodland cottage, Snow White learns to navigate a life far removed from the opulence of her past. From chores to companionship, she not only adapts to the dwarfs' way of life but also contributes her own warmth and kindness to the small community.

This adaptability reflects Snow White's resilience and showcases her as a hero who can find strength even in the face of adversity. Her ability to forge connections with the dwarfs and build a new life in the forest illustrates the transformative power of adaptability and resilience. Snow White's reaction to her changed circumstances not only enhances her character but also contributes to the overall theme of overcoming challenges and finding unexpected joy in the midst of hardship. Through her adaptation to this humble life with the dwarfs, Snow White emerges not just as a damsel in distress but as a heroine who can navigate and thrive in diverse environments.

Villain's Reconnaissance

The Evil Queen, consumed by an unrelenting obsession with her own beauty and power, employs dark magic once again to conduct a sinister reconnaissance. Gazing into the

malevolent depths of her magic mirror, the Queen seeks confirmation of Snow White's demise, only to be confronted with a shocking revelation. The mirror unveils the truth she dreaded: Snow White is not only alive but has sought refuge with the dwarfs in the heart of the enchanted forest.

This moment of reconnaissance becomes a pivotal juncture in the tale, as the Queen's eyes widen with a mix of fury and disbelief. The magic mirror, serving as an otherworldly informant, shatters the illusion of the Queen's triumph and unravels her carefully laid plans for Snow White's demise. The villain's reconnaissance through the mirror exposes the resilience of the princess and the failure of the Queen's initial schemes.

Armed with this newfound knowledge, the Evil Queen's malevolence intensifies. Her discovery becomes the catalyst for a renewed determination to eliminate Snow White, setting the stage for the iconic scenes involving the poisoned apple and the Queen's relentless pursuit. The mirror, a tool of dark insight, transforms the Queen's reconnaissance into a turning point in the narrative, driving the story toward its climactic confrontation between good and evil.

Villain's Trickery

In a sinister display of cunning and trickery, the Evil Queen, now disguised as a haggard old woman, extends her malevolent reach to ensnare Snow White. Armed with a poisoned apple, the Queen's transformation into a deceptive crone adds a layer of complexity to her villainous machinations. Approaching Snow White with a facade of vulnerability, the Queen uses the guise of old age to exploit the princess's inherent kindness and trust.

The poisoned apple becomes the instrument of the Queen's deceit, concealing within its tempting exterior a malevolent secret. The Queen, fully aware of Snow White's compassionate nature, exploits the princess's willingness to offer help to those in need.

The poisoned apple, a symbol of betrayal, epitomizes the Queen's relentless pursuit of power and her determination to rid herself of the perceived threat posed by Snow White.

This act of trickery not only showcases the Queen's cunning but also adds a tragic dimension to the narrative. Snow White, unaware of the Queen's true identity, falls victim to the villain's deceit, highlighting the timeless theme of the struggle between good and evil. The poisoned apple becomes a symbol of the Queen's duplicitous nature and sets the stage for the climactic confrontation between the forces of darkness and the innocence of the unsuspecting princess. The Queen's trickery, woven into the fabric of the tale, propels "Snow White" toward its gripping and poignant resolution.

Complicity

In a tragic twist of fate, Snow White, innocent and unaware of the Queen's malevolent intentions, succumbs to a web of complicity woven by the deceptive crone. Unknowingly, the princess falls prey to the Queen's elaborate trickery, as the disguised villain manipulates Snow White's compassionate nature. Oblivious to the true identity of the old woman before her, Snow White accepts the poisoned apple, believing it to be a simple and harmless gift.

The complicity here is twofold: Snow White's genuine kindness and trust, virtues that define her character, are exploited by the Queen's cunning disguise. As Snow White takes a bite of the poisoned apple, the narrative reaches a poignant climax, highlighting the vulnerability of goodness in the face of malevolence. The princess's innocence and the Queen's deceitful actions create a tragic harmony, illustrating the timeless struggle between light and darkness.

This moment of complicity becomes a pivotal turning point in the story, leading to Snow White's seemingly lifeless state and propelling the narrative toward its resolution. The contrast between Snow White's pure heart and the Queen's treacherous schemes intensifies the emotional impact of this betrayal, leaving the audience in suspense about the ultimate fate of the beloved princess. The narrative tension is heightened as the

consequences of this complicit act set the stage for the story's resolution and the triumph of virtue over villainy.

Villain's Transfiguration

The Evil Queen in "Snow White" exhibits a chilling ability to transfigure herself into various personas, weaving a tapestry of deception and malevolence. Utilizing her dark magic, the Queen morphs from her regal guise into a more sinister form, often adopting the appearance of a haggard old woman. This transfiguration becomes a potent tool in her arsenal, allowing her to move through the narrative undetected and execute her nefarious plans with cunning precision.

The Queen's transfigurations add layers of complexity to her character, emphasizing her shrewdness and adaptability. By donning different personas, she navigates the story's landscape, concealing her true identity and manipulating those around her. The ability to shift between regal and grotesque forms serves as a metaphor for the duality of her nature — a ruler obsessed with beauty who can seamlessly transform into a cunning and vengeful adversary.

This trans-figurative skill contributes to the Queen's mystique and establishes her as a formidable antagonist. The audience is kept on edge, never certain of the Queen's true form or when she might choose to unveil her malevolent intentions. The versatility of her transformations underscores the timeless theme of deception in fairy tales, adding a layer of psychological depth to the character and heightening the narrative tension as she executes her dark schemes.

Rescue

In a climactic moment of the classic fairy tale, the Prince emerges as the herald of hope and the catalyst for Snow White's rescue. His arrival at the enchanted cottage, where Snow White lies in an eternal sleep induced by the poisoned apple, marks a turning point in the narrative. The Prince's love for Snow White becomes the driving force behind his persistent attempts to awaken her.

With determination and love, the Prince embarks on a series of efforts to break the curse that has befallen Snow White. Each attempt is infused with a blend of desperation and devotion, as he overcomes obstacles and faces the enchanted slumber that holds the princess captive. The Prince's unwavering commitment to his beloved is a testament to the transformative power of true love, a theme that permeates many classic fairy tales.

Ultimately, the Prince's persistence and genuine affection prevail, and he successfully awakens Snow White from her poisoned sleep. This moment of rescue not only brings the princess back to life but also reaffirms the enduring power of love to overcome the darkest enchantments. The Prince's role as the rescuer and the embodiment of true love contributes to the fairy tale's timeless appeal, offering a heartwarming resolution to the story's trials and tribulations.

Wedding

The timeless tale of "Snow White" culminates in a fairy-tale ending as Snow White and her Prince exchange vows in a joyous celebration of love. The wedding serves as the crowning moment of the narrative, symbolizing the triumph of goodness over evil and the power of true love to overcome adversity. With the enchanting backdrop of the kingdom, the ceremony becomes a symbol of hope and happiness.

Surrounded by well-wishers and the magical ambiance of their kingdom, Snow White and the Prince embark on a new chapter of their lives together. The wedding not only unites the beloved characters but also signifies the restoration of harmony in the fairy-tale world. The bride's purity and resilience and the groom's unwavering dedication culminate in a union that promises a happily ever after.

As the couple exchanges vows, the story comes full circle, bringing resolution to the trials and tribulations that marked Snow White's journey. The wedding scene serves as a poignant conclusion, leaving the audience with a sense of fulfillment and the belief that love, in its purest form, can conquer even the darkest of enchantments. In this final celebration, "Snow White" imparts a timeless message that transcends the pages of the

fairy tale — the enduring power of love to transform lives and create a happily ever after.

Analysis - Character Narration in Snow White

In the story of "Snow White," the main characters typically include:

Snow White

Snow White, the radiant protagonist of the classic fairy tale, is introduced as a princess of unparalleled beauty, a quality that becomes both her blessing and her curse. Plunged into adversity by the wicked envy of her stepmother, the Evil Queen, Snow White is compelled to flee the opulence of her royal castle. Her journey through the enchanted forest leads her to an unexpected sanctuary in the quaint dwelling of the dwarfs. Despite the trials imposed by her forced exile, Snow White's character radiates resilience and kindness. Her innocence and genuine spirit forge an unspoken bond with the dwarfs, turning their humble abode into a refuge. As she navigates the challenges of adapting to a life far removed from her regal origins, Snow White's transformative journey unfolds, marked by the enduring themes of purity, resilience, and the timeless allure of true love.

Evil Queen (Stepmother)

The Evil Queen, also known as Snow White's stepmother, emerges as the formidable antagonist in this timeless fairy tale. Initially a regal figure in the kingdom, the Queen's heart becomes a breeding ground for envy when her magical mirror declares Snow White as the fairest in the land. Consumed by jealousy and an insatiable desire for supremacy, the Queen's character takes a malevolent turn. Her attempts to eliminate Snow White reflect a sinister determination to maintain her perceived status as the most beautiful. The Queen's dark machinations, from instructing the huntsman to bring back Snow White's heart to transforming into a deceptive crone to offer a poisoned apple, showcase a relentless pursuit of power. Her villainous presence looms large, casting a shadow over Snow White's idyllic world and setting the stage for a riveting tale of good versus evil. The Evil Queen stands as an iconic figure in fairy-tale lore, a manifestation

of envy and vanity that serves as a compelling foil to the purity and resilience embodied by Snow White.

Huntsman

The huntsman, initially cast as an instrument of the Evil Queen's malevolence, emerges as an unexpected harbinger of compassion and subversion in the narrative. Entrusted with the ominous task of ending Snow White's life to satisfy the Queen's jealousy, the huntsman finds himself torn between loyalty to his queen and a newfound empathy for the innocent princess. In a courageous act of defiance against the Queen's dark decree, the huntsman takes pity on Snow White, allowing her to escape the impending doom. Instead of succumbing to the darkness that surrounds him, he ingeniously spares Snow White's life and, in a stroke of cunning, brings back the heart of a wild animal as a substitute to deceive the Queen. This twist in the tale transforms the huntsman from a potential antagonist into an unlikely ally, setting the stage for Snow White's unexpected journey and the eventual confrontation between good and evil. The huntsman's compassionate act becomes a crucial turning point, introducing a nuanced complexity to the characters' motivations and reshaping the course of the classic fairy tale.

Dwarfs

The seven dwarfs, each endowed with distinctive personalities and quirks—Doc, Grumpy, Happy, Sleepy, Bashful, Sneezy, and Dopey—emerge as unexpected allies and guardians in Snow White's tumultuous journey. Living in a quaint cottage nestled within the enchanting forest, these diminutive characters extend their hospitality to the fleeing princess. Beyond their physical disparities, each dwarf contributes a unique trait to the collective dynamic. Whether it's Grumpy's cantankerous demeanor or Happy's perpetual cheerfulness, the dwarfs form an endearing and diverse community that becomes a source of shelter, protection, and companionship for Snow White. Their humble abode transforms into a safe haven, shielding her from the perils orchestrated by the Evil Queen. As Snow White adapts to her new life with the dwarfs, their collective warmth and individual idiosyncrasies add depth and charm to the narrative, emphasizing themes of camaraderie, resilience, and the strength found in unexpected alliances.

Prince

The prince, a pivotal figure in the enchanting tale of Snow White, steps into the narrative as the embodiment of true love and salvation. Initially introduced as a distant character, his role gains prominence when he discovers the slumbering princess. Driven by an unwavering love for Snow White, the prince overcomes obstacles and braves the enchanted forest to reach her side. In a climactic moment, he bestows a true love's kiss upon the princess, breaking the curse of the poisoned sleep. The prince's arrival and his transformative act of awakening Snow White culminate in a fairy-tale resolution, affirming the enduring power of love to conquer even the darkest enchantments. His character embodies the archetype of the heroic rescuer, bringing a sense of completeness to the timeless narrative of Snow White.

Magic Mirror

The Magic Mirror in "Snow White" assumes a pivotal role, serving as a mystical conduit that reflects both the beauty and malevolence within the narrative. Possessed by dark enchantments, the mirror becomes the Evil Queen's trusted confidante, consulted for reassurance of her unparalleled beauty. Its ethereal responses, however, fuel the Queen's consuming jealousy when it declares Snow White as the fairest in the land. The mirror not only serves as a harbinger of the Queen's malevolent intentions but also acts as a catalyst for the subsequent events in the story. Its magical insights into Snow White's fate propel the narrative forward, adding an element of mystique and foreboding to the classic fairy tale. The Magic Mirror stands as a symbol of the intertwining forces of vanity and magic, shaping the destinies of the characters within the enchanted realm.

Conclusion

In essence, "Snow White", stands as a testament to the enduring nature of fairy tales. This tale also presents a rich tapestry that continues to captivate audiences through character narration.

In Snow White, the characters embody archetypes defined by Propp's model - Snow White as the pure heroine, and the Evil Queen as the malevolent antagonist. The

stepmother's jealousy and Snow White's journey align with Propp's narrative functions, providing a psychological exploration of the feminine psyche. Snow White's journey, from the Evil Queen's palace to the dwarfs' cottage, corresponds to Propp's functions of "absentation" and "interdiction," unraveling the psychological intricacies of her character.

In conclusion, the critical analysis of "Snow White" through the perspective of Propp's Model unveils a tapestry of universal narrative elements, shedding light on the enduring appeal and cultural resonance of this classic fairy tale. Propp's structural framework has allowed for a meticulous examination of the tale's archetypal functions, character roles, and recurring motifs. Through this analysis, it becomes evident that "Snow White" transcends its cultural origins, resonating with audiences across diverse contexts due to the timeless nature of its narrative structure. Propp's Model proves to be a valuable tool for understanding the underlying patterns that contribute to the tale's enduring status as a literary and cultural masterpiece.

Recommendations

The study contributes to a deeper understanding of the interplay between archetypal structures and different adaptation in the realm of fairy tales. Focusing on the cognitive dimensions of storytelling, this study applies Propp's Model to analyze Snow White in children's literature. Investigating how the archetypal functions identified by Propp, influence cognitive processes and engagement in young readers. The research explores the psychological impact of storytelling elements. By combining Propp's structural analysis with cognitive literary theory, the study aims to uncover how children interact with and interpret the archetypal components of Snow White, contributing to our understanding of the developmental aspects of narrative engagement in the context of classic fairy tales.

Furthermore, the exploration of "Snow White" in the context of Propp's Model offers insights into the broader implications of folk narratives and their role in shaping collective imaginations. The consistent recurrence of narrative functions identified by

Propp underscores the universality of storytelling, emphasizing the human tendency to construct and appreciate tales with distinct yet recognizable elements. As such, the study not only enriches our understanding of "Snow White" but also contributes to the broader field of folklore studies by highlighting the enduring power of archetypal storytelling structures.

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